ONE IN A NEW COMIC PLAY AND THE OTERR IN A SERIOUS WORK.

The Harrigan Theatre in Thirty-Sith Street Very Merrily Opened-"Rellty and the 400" in the Vein of the Oldtime Marrigan Comedies—The Company Welcomed Back to Town.

The most felicitous face that the audience saw as they straggled into Harrigan's new theatre last evening was that of Mart Hanley tanding at the gate. It was one broad beam f pleasure, and he stood there to grasp the Ned Harrigan was and how things were going to come out. Close at hand was Capt. Reilly. erect and with his coat collar around his closely cropped Prince of Wales beard. He was there to see that full justice was done to his great protego, Mr. Reilly, and his Four Hundred.

The lobby of the theatre was adorned with the Stars and Stripes and beautiful flowers. extreme. Long before the curtain went up the people who are seen on such occasions came in. There was Inspector Williams, with Mrs. Williams, and behind him came John J. Ocogan, with Mrs. Coogan on his arm. Just behind was Billy Moloney, with his beard a unpretentious. With him was his little son. the main aisle then came the great King of Long Island City, Mayor Patrick Giesson. If it took \$200 to pay for seat at a show of Ned Harrigan's. Mayor Gleason would be there. Then interesting people came in, as it were, all in a bunch. Capt. O'Connor of the Twenty-seventh precinet, Ed Hall, Clerk of the Court of General Bessions: Harry Leech, Gene Case, Jim Kelly, bookmaker, all were huddled together



HABRIGAN AS WILT BEILLY. Cel Hilton. Then came ex-Senator Thomas surtain went up John Hoey, with Mat O'Brien. Aronson, with his wife, came next, and then followed one of the most interesting groups ever seen on such an occasion. This was ce Justice Divver, with Mrs. Divver and six of their daughters. Mr. Divvor had a box, and while Mrs. Divver was in quiet street costume the daughters were all in evening dress, and they were all as pretty as picthe tiny little tot in her white gown and the them in another box was James Trainor, with Trainer was armed with a beautiful bouquet of roses, which she bestowed on little Emna Pollock. who, in the character of Maggie Murphy, outdid John Decker as Bessie Bouclow in the jig dance in the second act. There were very many more, all making it a typical Harrigae audience. There were friends of Mr. Har rigan who came there to see the love feast between him and his old company, and to be leased at every line they said and every note

When the orchestra lights flashed up and Dave Braham came out with his musicians there was the most vigorous handelapping. It continued like the rattling of shot on an iron bow in hand, turned around and bowed his the curtain, and that old favorite, John Decker, as Bessie Bowlow, as a negro lassle, was cor-dially received. But when Mrs. Annie Yea-

Then he turned to Mrs. Yeamans and told how he had taken a short spin up the road, and then it was time for Johnny Wild to come wild was dressed in the thoroughly Wildian costume. There were a big white out and a voluminous white waistcoat, the riy white plug hat and the baggy trousers, it it was John Wild all over and the great lience cheered him and demanded remarks, lie said:

itence cheered him and demanded remarks.

itenside said:

'I thank you cordially ladies and gentlemen for this greeting. I cannot find words to express my gratitude. I can only say that I am glad to be with my old comrades iscrating ing and flourishing his white plug in the direction of Mr. Harrigan and Mrs. I camans). I am glad that in all my wanderings you have not forgetten me, and once more thanking you I will drep the flag and start myself off."

And so it was through all the play. It was a happy, light-hearted and thoroughly gracious audience. Some of the sayings and some of the nusic in this play will without doubt become eatchy in New York circles. For instance, Ned Harrigan, the pawnbroker who spires to enter the Four Hundred, says:

"There's a wide marrip, me boy, between "There's a wide marrip, me boy, between."

prevents a man from feeling easy in high scolety."

"There's a wide margin, me boy, between pawning a railread and an eight-day clock."

And when a happy group is gathered round a particularly cheery bottle in the first act, and one of the sitters thinks it's time to take a bedge. Harrigan proclaims vociferously:
"Ne one takes a pledge in here but me."

Then, when Harrigan wants, to know if Johnny Wild can read. Wild, with the full keno instinct upon him, says, sententiously:
"Nothing but numbers."

In another part of the play Johnny Wild declares with unction after he has told his sweetheart one of the greatest whoppers as he winks the audience:

THE FLAY.

Mr. Harrigan's new play is a closer study of Hester street than of Murray Hill, though it presents glimpses of both. It is manifestly not a Harrigan masterpiece, yet it probably possesses as much value as any of the later plays from Mr. Harrigan's pen. There are two Recilys in it, father and son: the father an Irish pawnbroker in one of the lower wards, the son a lawyer and a conspicuous leader in the Four Hundred. The son has been the successful rival of a German millionaire in the wooing of a scolety bud, and the chagrined sultor seeks to work the younger Recily's ruin by expeaing his humble parentage. To offset this a counter scheme is concetted by a hulf and hearty old commodore, a friend of the Recily's, who, producing the pawnbroker in the guise of a titled ir shman, gains for him the esteem of the Four Hundred so that when the denoument happens there is a happy way to a solution of the younger Recily's dilemms. And his triumph is emphasized by the downfall of the vengeful German, who is exposed as a vulgar tradesman and an ex-offender.

This is the mere attructure of the play. Ob-

which Mr. Harrigan constantly employs to emphasize the smartness of all his Irishmen. One looks in vain for action, but never for language.

The old favorites of the company had been well fitted with the roles assigned to them. It was refreshing to see Wild rolling his sad eyes and raising his eloquently husky voice in a negro character that was genuinely comic. It was good also, to find that elever young actor, George Merritt, again making vividly prominent some grotesque type of low life, with West, Coffey, Decker, Williamson, the Burkes, and all the others beloved by Harrigan's gallery as old friends, assisting in the panorama of fun. Mrs. Yeamans was not less conspicuous than usual, nor less satisfactory, though her opportunities were limited. Of the niwcomers there was one of special promise in James Radeliffe, whose sketch of the Commadors, though a trifle overdrawn, was nevertheless artistic and finished. Hattle Moore, who has been a comic opera prima donna in earlier days, lent dignity and poles to a minor role, and Harry Davenport played a trying part with fidelity and good effect.

There are always unexpected hits in a Harrigan play. His odd bits of character are sure to contain one or two capable of expansion, and the rule was not broken last night. A "tough" girl and her equally "tough "brother, Hester street "spielers," with the long chins, the lantern jaws, the furtive glance, and the dinky walk that contribute to the striking make-up of certain young people who move in dancing circles in that part of town, were portrayed to the life by a hitherto unknown actress. Ada West, and James Burke. Miles West's performance, if it is carefully nursed—which is to say elaborated and made permanent—is likely to create wide attention. There is quite as much art in her impersonation, subordinate though it be, as there is in the work of any of the more prominent performers.

Mr. Braham's music was in his best vein, moving the feet and stirring the pulses of all

Mr. Braham's music was in his best vein, moving the feet and stirring the pulses of all the listeners. Of the seven new songs at least five will quickly win popularity, and one, "Masgie Murphy's Home," is sure to last long. The dancing features of the play were also praiseworthy, and a jig contest between Emma Pollock—a fragile but agils little girl with a dainty face and a sunny smile—and John Decker was one of the most spirited scenes in the play. The new scene painter. D. Frank Dodge, had supplied a careful and generally accurate setting.

In the introduction of E. S. Willard to New York a blunder very detrimental to his success was made. He showed himself first to us as an old and unromantic potter in " The Middleman," with his distinctive personality lost in an assumption of commonness. This mis-take was rectified at Paimer's Theatre last evening, when "Judah" had its first American performance, with Willard as its singular and impressive hero. This drama, by Henry Arthur Jones, has already been described in THE SUN for its boldness of theme. The two characters upon ty muslin dress and white dimity apron there was applause which brought the blushes to her cheeks as she bowed and bowed in response to the approbation. Some of the people wanted a speech, but this little woman contented her peil with repeated curtesies, and smiled until ber face was as bright as a June morning. She race was as bright as a June morning, but she seemed to feel the cordial greeting, but she quickly recovered, and went on just as easily and comfortably and wholesomely as in the days when New Yorkers remembered her at garrigan's old stand.

The meanstraining power of the play cannot be appropriately and the proposition of the play cannot be appropriately as girl who fraudulently pretends to work religious cures by means of long fasts, and the ether is a clergyman who, when he discovers her deceit, commits perjury to save her from exposure. The dramatist undertakes to make these offenders not only forgivity and the proposition of the play cannot be appropriately appropr make these offenders not only forgivand comportably and when New Yorkers remembered her at Harrigan's old stand.

In a lew moments a great burst of applause went up as Ned Harrigan inseel came in. As the leader of his peculiar Four Hundred he was dressed in the most excruciating sisly. Big tan-colored gloves were on his hands, and a waistcoat of the most sublime colors alorned his manly chest. He were a manus-colored his manly chest. He were a manus-colored his manly chest. He were a manus-colored his manly chest, He wore a manus-colored his manly chest, He wore a manus-colored his manly chest. He wore a manus-colored his manly chest, He manus-colored his manly ches

introduced into the house where she was to practise her deceit, and the young clergyman, Judah, was shown as a sincere believer in her as a supernatural worker of miracles. Here she dulled the edge of condemnation by an appeal to her controlling father to let her become honest for the sake of Judah's love and faith. The second act was the stirringly dramatic one. The scene was the exterior of an English castle in moonlight, and there occurred, all in a romantic and picturesque atmosphere, the scene feeding of the supposedly fasting girl by her father, the discovery of the frand by the madly infatuated Judah, and finally his deliberate lie, under a solemn oath, that her abstinence from food had been absolute. All through these scenes, it is a pity to tell, the sumpathy of the audience was with the deceiving girl and against those who were properly seeking to expose her faisity. This misplacement of feeling arose from the eloquent, powerful, convincing eloquence and heartiness of her clerical lover, so that, when for a climax of dramatic audacity the hero committed wilful and uncommonly wicked perjury, the applause for him was loud and long, while the several well-intentioned pursuers of the sacrilegious pretenders were regarded as quite reprehensible, if not villainous outright. The interest may have consisted largely of surprise, but whatever incited it the triumph for the play-wight and the actor was indubitable willard proved himself a really powerful actor without demonstrativeness, a striking either a handsome face or commanding stature; a master of unusual effects without seeming to either observe the ordinary rules of the stage or to break them purposely. Some of the plaudits on this occasion were maniestly disbonest, particularly those bestowed laboriously on one of the actresses: but the acceptance of Willard are as good actor, almost the third act to the end of the play, for remores and confession follows Judah's guilt, and he makes his linal bow a contrite and maniy penient.

The representation of "Ju

Charton Harbury. The fifth foreigner in the support was Bessie Hatton, who enacted the role of an alling girl, upon whom the religious ours is to be wrought. Miss Hatton was pleasantly ingenuous in a part requiring nothing more. This quintet of London players was regarded with keenly critical attention by its first New York audience, and it acquitted itself well. No difficulty would be encountered, however, in finding equally suitable performers in an hour's round of dramatic agencies, but these imported ones had become accustomed to their work with Willard, and it was therefore worth while to bring them over.

The American contingent of the company consisted of May Brockyn, Katharine Bogers, and Marie Burroughs, be-ides the unimportant individuals. Miss Burrough was the lashit, a part in which Olyan Brandon had succeeded greatly in London. Those who recall Miss. Brandon's soulful eyes in photographs and her souliess inability in acting, away back in the time when she disappointed New York expectations, will be quick to conclude that Miss Burroughs was easily satisfactory; but it was not so, for the role is difficult, and Miss Brandon must have acquired art in London ere she got approval in "Judah," Miss Burroughs gave a tolerably winsome idea of the appealingly sinful heroine.

"Tannhäuser" was again upon the stage last evening in the Metropolitan, and, although the performance was not without certain blemmade "Reilly and the 400" therefore on his old plan of quantity rather than quality. His plan of quantity rather than quality. His personages revel in noisy altercations, in wordy passages at arms. In bottle passages in which are altitle to the conflots, in sone, and in dance. They are least interesting—Indeed, they are a little to "because it is then that the grossness of the chorus was percentitle last even-iesst interesting—Indeed, they are a little to "because it is then that the grossness of the chorus was percentitle last even-ies in the control of the chorus was percentitle last even-ies in the control of the chorus was percentitle last even-ies in the control of the chorus was percentitle last even-ies on the process of the chorus was percentitle last even-ies in the chorus was percentitle last even-ies in the chorus was percentitle last even-ies on the chorus was percentitle last even-ies many the control of the chorus was percentitle last even-ies many the control of the chorus was percentitle last even-ies many the control of the chorus was percentitle last even-ies many the last percentition of the chorus was percentitle last even-ies many the chorus was percentitle last even-ies many the chorus was percentitle last even-ies many the last percentition of the chorus was percentitle last even-ies many the last percentition of the chorus was percentitle last even-ies many the last percentition of the chorus was percentitle last even-ies many the chorus was perc ishes, yet it was in most regards brilliant. and was apparently greatly enjoyed by

Club for the second production of Miss Margaret Townsend's buriesque, "The Devil in Search of a Wife."

Among those who have already secured seats are: Mrs. Grover Cleveland, Mrs. Austin Corbin, Mrs. Abrum S, Hewitt, Mrs. Henry G, Marguand, Mrs. L. P. Morton, Mrs. Louis C, Tiffany, Mrs. Eugene Kelly, and Mrs. Joseph H. Chosie.

vestigate the complaints. They had been coming in for six months stendily. The Sun received some of them, and yesterday Capt, licilly authorized his detectives to tell "Manager" Budzzileni that the thing must stop.

The letters of complaint to The Sun showed that Budzzileni had sent out circulars quoting the World, the Tribune, and the Herald as references, and the circulars quoted what purported to be eulogies of the work of the Pacific Portrait House.

Three or four customers of the house were in the office on the fourth floor of the Broadway Theatre building when a Sun reporter called yesterday. They were demanding their money back. Budzzileni is a slim, dark-complexioned man. He said that he was sarrictly honest, but was hampered by the incidental misfortunes of his business. He said he was aware that the police had been kept busy for six months investigating complaints, and he did not deny that he had given repeatedly the excuse that railway smash-ups and delay in the shipments of frames from the main house in Cheage had prevented the receipt of pictures.

"The frouble is "Budzzileni said" that the

ociat of pictures. "Budzzileni said "that the The trouble is." Budzzileni said "that the tintypes have been mixed up, and it is impossible to fill the orders, because we do not know which is which. I admit that I have been called a thief by the police, but what can I do to

Budzzlieni said that he knew too, that complaint had been made that his press notices were spurious, but he said that they were the work of an advertising agent with whom he had no connection. Detective Huyes said last night that Budzzlieni had returned lots of money when the police questioned him about the matter.

"This house" Capt. Reilly said, "has kept me in a peek of trouble for nearly a year. The trouble is, I cannot get the complainants to come to the front. The sum involved is too small."

Budzzileni had a lot of new desks put into his office yesterday, and hired a lot more girls. He already had a dozen. He said that he was doing this to satisfy complaining patrons and do away with delays.

A Brooklyn Hospital for Chinese. A hospital will be in operation within a few days at 45 Hicks street, Brooklyn, for the exclusive treatment of Chinese patients not sufthe direction of the Chinese Hospital Association, recently organized. Among the incorporators are several ministers and physicians in this city and Brooklyn, including the Rev. Dr. R. S. MacArthur, the Rev. Frank Rogers Morse, the Rev. Dr. Edward Braislin, and the Rev. Dr. A. J. F. Behrends. The medical and surgical staff are Dr. Samuel R. Forman, Dr. J. C. Thoms, a Chinese physician; Dr. C. E. Bunce, and Dr. Nelson B. Sizer, the last mentioned being the resident physician.

The Hicks street house has been rented only for a year, and at the end of that time, lift is decided to continue the institution and sufficient funds can be raised, a permanent building will be erected. The funds on hand at present anount to \$6,000. Those who are unable to pay will be treated free, while a nominal sum will be charged to other patients.

TOPERA. Dec. 29.—Senator Ingalls arrived here to-day from Atchison, and went directly here to-day from Atchison, and went directly
to the Copeland Hotel, where he engaged
rooms for a month.
He will manage his own campaign for reclection. The Farmers' Alllings managers are a
g od deal disturbed over the activity of Mr.
Ingalis's camiagh. A cancus of the Alliance
members of the Legislature has been called to
meet on Jan, 12, the evening before the assemblaze of the Legislature.

CHESS GIANTS AT PLAY. THE NINTH GAME RNDS IN A DRAWN BATTLE AFTER RIGHT MOVES.

Steintis Blundered and Gunnberg Ought to Bave Won at Once-Still the Veteran Struggled Bard and Got on Even Terms After the Toughest Fight of the Series. The ninth game in the championship chess has now been going on for about three weeks in this city, was opened yesterday afternoon. and it was not long before the members and visitors at the Manhattan Chess Club were provided with something entertaining as well as instructive. It will be remembered that Steinitz, on each of the four previous occasions when he has had the opening move, has offered a Queen's Gambit. The first two were drawn. the third was cleverly won by Gunsberg, and the fourth counted as a brilliant victory for

At an early stage in the match Stelnitz had

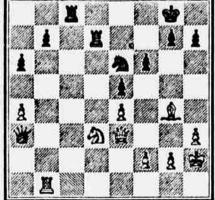
Steinitz.

said he would play the same opening until he won it. This he succeeded in doing. In yesterday's game he gave a welcome variety. Nothing so common as a Queen's Gambit." theorist" started out with an opening which which commenced with Kt-KB3. Pawns were exchanged on the fifth move and the game was very quickly developed.

In the early part of the game the play was apparantly conducted by both masters with a view to securing a good position, but ultimately Steinliz initiated an aggressive movement on the queen's side. After making what subsequently proved to be a blunder by sacrificing a pawn on his twentieth turn, he proceeded with an attack on the opposing pawn on the Q Rt's file. This pawn the Hungarian first put beyond the reach of danger, and then quickly assumed a distinct superiority of position, threatening at the same time to capture another pawn. After twenty-six moves had been recorded on both sides the speciators all agreed that Gunsberg had by far the best of it, and some ventured the opinion that he had a won game.

For the sixth time Gunsberg was the player to seal his move on the adjournment of the afternoon sitting, at which time the game was in the following position:

Black (Gunsberg)—11 pieces. which commenced with Kt-K B3. Pawns



Chib for the second production of Miss Market Search of Yulic Dursquare. The Devil at Amount those who have already secured each this. Am onto those who have already secured each this. Am onto those who have already secured each this. Am other is the second that the second the second that the second t

As it was, white soon recovered the exchange, but Queens were chopped off and white was saddled with a double pawn in the centre besides being a pawn minus on the queen's side. An extraordinary struggle followed, in which it is really difficult to deede the merits of the position. Theoretically, black ought to have won, but it is doubtful whether against the best play on the other side in a practical game more than a draw would ensue. White's tactics were directed toward breaking in on the king's side, but not until the adverse king could be cut off from the centre."

In the course of his description, Steinitz says: "By careful manoruvring of his king, white warded off the danger. It was an extremely difficult situation, especially from white's forty-third to his forty-ninh move. On the forty-eighth move, however, white practically effected his release. He cut off the adverse king from the centre completely and then proceeded, ocommence checking tactics with his rook, which drove the adverse king still further, down to h R4. At this stage white's game was again extremely difficult, and especially had he to decide whether to get his king in the centre or to keep it on the wing. "Gunsterg took a long time for his moves at this juncture, and then decided to return with his R to lt 3 in order to drive off the adverse rook from his third row. After black had got a passed pawn on the rook's file, white played for a serice of checks with his rook. Ultimately is gave up this place for the passed pawn, and after considering for a white, Gunsberg consented to a draw on the eightleth move."

The run of the game, with notes, follows:

The run of the game, with notes, follows:

The run of the game, with motes, follows:

GAME IR.—IRREGULAR OPENING.

STRINITZ.

GENERAL GENERAL

RAI-B3 KE-B3 (2L-BT)

1 F AL-B3 F-K3 (2L-BT)

1 F AL-B3 (2L-BT)

1 F AL-B3 (2L-BT)

1 F AL-B3 (2L-BT)

1 G

GAME IR .- IRREGULAR OPENING.

NOTES BY W. STEINITZ.

a.—New, but it does not make much difference in the development of the game.

b.—White obtains a sight advantage after this as be threatens with his next move to isolate the QF, which gains time in the development.

c.—This move is now forced, as he cannot well capture the pawn and allow the suchange of queens.

d.—Here, and later on at the tenth move, Q.—RES was probably better.

a.—Initiating a K side attack, whereas his attength was on the other wing, as indicated above.

f.—Any attempt to pursue the K side attack would probably have been a failure. It for lustance, 13 H—at 3. B—Et 5; 16 Q—K S. QR—Q sq with a very good same. game g.—A concentration on the K side, with a view afterward of attacking on the other wing.
h.—For defensive burposes, as black threatened Kt.—Q Kt.h. and also with the object of supporting the advance of the Q Kt.P.

i .- Threatening S.- R & but B.- B 5 was stronger.
m.-The only way to release himself and giving white

Other Irisk Leaders Will be Present

O'Brien Says All the Money Collected in America Will Go to Evicted Tenants, DUBLIN, Dec. 29.-The Freeman's Journal to-day announces that the conference between place to morrow at Boulogne-Sur-Mer. It Clancy, and perhaps Mr. Campbell, members of Parliament, will be present at this meeting. The Journal also remarks that, whatever the result of the conference, nobody will be able to

say that Mr. Parnell has placed barriers in the

way of any agreement that might be looked

forward to.

A REPORT THAT PARKELL AND O'BRIEN

The Mayor, Mayor elect, and five previous Mayors of Cork have written to Mr. O'Brien. saying that it is the opinion of the people of Cork that English statesmen, in conjunction with Mr. Gladstone, have attacked Mr. Parnell's position. The gentlemen referred to add that, much as they appreciate Mr. Gladstone's services and deeply feeling the obligations due to the Liberals, they deny their right to dictate to Irishmen as to who should or should not be

their leaders.
Mr. Vincent Scully, who was recently defeated by Sir John Pope Hennessy in the contest for North Kilkenny's seat in Parliament, has written to the Freeman's Journal saying that the attitude of the Irish Bishops before and during mitted a private vice," and allowed judgment therefore he has been pronounced to be no longer eligible to a position of public trust. Continuing. Mr. Scully says that the Irish struggle is a political and not a moral one—a struggle for leave for the Irish to manage Irish affairs after their own fashion. The struggle is one of pounds, shillings, and pence, and not

of the sacraments. excited by a proclamation placarded in all prominent places. It says that true Irishmen have resolved to support their independence and that the Kilkenny reverse is a "trumpet call for you to close your ranks and make a last supreme fight for the cause." It adds that the fatherland is threatened by a calamity surpassing a thousand coercion acts, the lowering of the flag of independence on the vague promises of a British statesman. Irish history teems with disasters resulting from reliance placed upon En lish promises."

The procurementen asks the people to sustain

CHICAGO, Dec. 29.-The assignees of the insolvent banking firm of S. A. Kean & Co. have completed their schedule of the assets and liabilities. It shows the following results: Assets-Bills receivable, \$75,000; cash, \$26,-000; equities in scrip and scrip, \$7.500. Total, \$108,500. Liabilities—To depositors, about \$500,000; cash from other banks in transit, \$10,000. Total, \$510,000. Total, \$510,000.

The last item of the liabilities will have to be paid in full, reducing the available assets to \$86,000. No value can be placed upon the land held by Mr. Kean and his wife, as it is so burdened with litigation as to make it problematical whether anything will be gained.

Of the \$280,000 or thereabouts of the bills receivable scheduled by Mr. Kean, \$200,000 are beyond hope of redemption. It was loaned to personal friends and acquaintances, whose signatures represent no property and constitute the sele security. 000; equities in scrip and scrip. \$7.500. Total.

For the Relief of the Persecuted Jews, San Francisco, Dec. 29.—It has been decided by leading Hebrews here to raise a fund of of Russia. The plan includes the purchase of 1,000,000 acres in Mexico, on the Pacific coast, which will cost only \$1 an acre. This tract which will cost only \$1 an acre. This tract will be divided into small farms, and on it will be settled large numbers of these Jewish exiles, who are mostly farmers. The colonists will be sent out through the English Society of Israelltes. All the rabbis and rich Jewish morthants and bankers here are active supporters of the project. The manager is Daniel Myer, the well-known broker. He has received assurances of support from nearly all the towns of the coast.

A Boy on Trial for Murdering His Father ELMIRA, Dec. 29.-The trial of Herbert Warren, a sixteen-year-old boy, for the murder of his father, J. Frank Warren, was begun here to-day before Judge Smith. The day was oc cupied in an effort to secure a jury, and four men had been accepted at the adjournment of men had been accepted at the adjournment of court. J. Frank Warren was a travelling man, and was home but little. He brought his family here from Michigan, and then took long trips away himself.

Mrs. Warren is an invalid. Warren was engaged in intrigues with women in Connecticut, it is alleged, and his wife learned of it. On June 12 last he came home and had a quarrel with his wife. At 2 o'clock in the morning Warren was shot down by his son Herbert, who claimed that his father was assulting his mother and that she called on him for assistance. The boy admitted the shooting.

NO MATTER

how well dressed you may be, if your shoes have a worn appearance they spoil the whole effect. BROWN'S \$5 shoes obtainable, and last longer than a \$7 pair bought elsewhere, and while they last they retain their shape.

They are made of the finest French Cair Skin: Feamless, Handsexed and Hand-stitched, and warranted NoT 30 SQUAR. The manufacturing of my shoes is within sight of the purchaser.

BROWN, THE SHOEMAKER, S CORTLANDT ST. Cor. BEOADWAY.



THE BIG RAILROAD STRIKE.

A Threat to Call Out 80.000 Men on th

GLASGOW, Dec. 29 .- A body of about 150 Engish railroad hands have arrived here and will be put to work on the Caledonian road. It is announced that the Southwestern is resuming work, though the actual struggle between the railroad officials and their employees here and elsewhere is not improving. Matters may be said to be getting into a worse condition than before. The miners of Kilmarnock are joining the strikers, and the latter expect still further additions to their ranks before the day closes. The North British Railroad Company has opened the Aberfoyle, Clydebank and Sterling routes, hitherto closed on account of the strike.

La e this afternoon the announcement was made that the Secretary of the English Railwaymen's Union threatens to bring out 80,000 English railroad men in case the Scotch railroads do not soon come to terms with their employees. This alleged threat has caused

some sensation, as it may lead to a wholesale strike along the lines of all the English rail-roads.

The Kilmarnock miners have been acting as pickets, as the railroad men are atraid to leave their homes. The railroad companies have employed a large force of men to patrol the lines in order to prevent obstructions from being placed in the way of passing trains.

There are many signs that the great railroad strike is nearing its end, and that the strikers will, sooner or later, have to submit to the inevitable. Should this be the cass, it will not be because the general public was not in sympathy with the strikers.

Passenger and freight traffic on the main lines is slowly, but surely, improving, and the North British Railroad Company to-day is reopening its local lines. The railroad business is resuming its usual course, though the attitude of the strikers and railroad officials toward each other seems to be unchanged.

The railroad officials this evening say that numbers of men from the midland counties are offering their services to the Scotch railroads. The directors say they feel confident that they can fill all the vacancies created by the men who have gone out on strike and express the opinion that the strike will soon collapse.

During the course of the day a chair was found fastened to the rails of the City Union line. It was removed before any damage was done.

GLADSTONE'S SIST BIRTHDAY.

LONDON, Dec. 29 .- At Hawarden Castle today the eighty-first birthday of Mr. Gladston is being celebrated with quiet rejoicings, Telegrams of congratulation and large numbers o presents arrived during the early part of the were also received several congratulatory cable whole of Mr. Gladstone's family was present at the castle, and the village was crowded with

the eastle, and the village was crowded with visitors.

During the day Mr. Gladstone drove in an open carriage to the spot, outside the chief entrance to Hawarden Castle, where a memorial fountain was unveiled. This fountain was erected by the residents of Hawarden, irrespective of politics, in order to commemorate the wolden wedding of Mr. and Mrs. Gladstone.

The fountain is twenty-two feet high. At the unvoiling Mr. Gladstone made a speech, during which he said that after a residence of fifty years at Hawarden he was warmly attached to the place, and that he hoped to continue his residence there during the remainder of his life. The health of Mr. Gladstone is excellent.

Heavy Fatture in Dublin,

DUBLIN. Dec. 29.-The failure of F. E. Dubedat & Bon, stockbrokers of this city, was announced to-day. The head of the firm was Chairmen of the Dublin Stock Exchange. The firm having been declared defaulters Mr. Copland. Vice Chairman, has succeeded to the land, Vice Chairman, has succeeded to the presidency of the Exchange. The Dublin Mail estimates the losses at over £250,000. Another estimate places the liabilities at £60,000. Mr. Dubedat is reported to be missing. The announcement of the firm's failure for a time completely disorganized everything on the Stock Exchange here. Stocks fell all along the line. Toward the close of the day there was a slight recovery. a slight recovery.

LONDON, Dec. 20.—The Stock Exchange here was practically unaffected by the failure of F. E. Dubedat & Son of Dublin.

Died After Taking the Koch Treatment St. Petersburg, Dec. 29 .- Two patients who were being treated by the Roch system died in the St. Petersburg Hospital to-day after receiving the third injection. The first two in-sections were one-milligramme doses. The last injection was three milligrammes. Both pa-tients suffered intensely before death.



Letters written on a Remington Standard Typewriter go far toward establishing confidence between firms at a distance are made of the finest material from one another. They suggest prosperity.

> Wyckoff, Seamans & Benedict, 827 Broadway, New York.

Flandrau & Co 372, 374, 376 Broome St. SLEIGHS, SLEIGHS. Jump Seats.

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Victorias, Six Passenger.

SLEIGHS.

Borges, Sarringes, &c.

Portlands | all | Portlands. Portlands (styles) Portlands.

COACHER

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STANHOPES.

PHARTONS,

Brewster Phaeton Sleigh, Second Hand. Flandrau Victoria Sleigh, Second Hand. Flandrau Victoria Sleigh, Second Hand. 6 Passenger Albany. 4 Passenger Albany.

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FULLY WARRANTED. BUY OF MANUFACTURER,
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the New Tabernacle.

The trustees of the Brooklyn Tabernacie are considerably worried. The financial diffigui-ties which have confronted them ever since the beginning of the project to erect a new building still continue, and since Contractor Wills filed a mechanics' lien for \$76,000 against the property a couple of weeks ago work has been practically suspended. The action of Con-tractor Wills put a sudden stop to the financial and the latter will advance no more money un til the lien either is withdrawn, or quashed by the court proceedings, which do not come up until the middle of January. The Rev. Dr. Talmage last week made a personal appeal to Mr. Wills to withdraw the lien, assuring him that whatever claims he had would be satisfied. Dr. Talmage's arguments failed to satisfy the contractor, who has, under the advice of his

Dr. Talmage's arguments failed to satisfy the contractor, who has, under the advice of his lawyer, refused to recede from his position. Mr. John Wood, Chairman of the Board of Trustees, said last night: "It is quite true that Mr. Wills has caused us some embarrasament, and that Dr. Talmage was not successful in inducing him to withdraw the lien. Although the lien is for \$76,000, we will, I think, be able to prove to the satisfaction of the court that when he has completed his contract we shall be only \$30,000 is his debt. He has so far received \$95,000, every dollar to which he is entitled under the contract. He has clearly violated his contract is several particulars, and notably in his failure to have the auditorium plastered by Oct. L. As a matter of fact the bare walls are still exposed. As some work on the building is absolutely necessary, the trustees met yesterday and took measures to raise enough money to have it done, and some men have been at work on the interior to-day. In spite of the difficulties we have met with and the trouble Mr. Wills is giving us. I am protty confident we will be able to occupy the church on Easter Day."

Furniture at Low Prices.

Furniture at Low Prices.

With the approach of the New Year furniture dealers n Eighth avenue find that their sales increase. This they say, is due to the fact that many young couples begin housekeeping or add to their stock of furniture about that time. One of the busiest firms just now in

about that time. One of the busiest firms just now is that of Ludwig Bauman A Go. near Thirty-sixth street. Their business of late has made increased space about the control of the most space about the part of twe adjoining buildings into warehouses has been berun. When this is accomplished the store will he one of the most spacious in that part of the city. I reading the taking of stock and while the alterations are in process all grades of furniture have been to the most spacious in that part of the city. I reading the taking of stock and while the alterations are in process all grades of furniture have been to the most spacious to the most spacious of furniture have been to the process of the present stock before the completion of the new building, when an entirely new complement of exary-thing appartaining so the furnishing the control of the present stock before the way of credit. The help deposit required is small; the way of credit. The help deposit required is small; the weekly or monthly payments are so triding that the sum could scarcily be missed, and the rate of interest charged for the accommodation is low. Perhaps as notables an example of low pricess as the store contains is to be seen in the large sortium of fancy chairs, both plain and upholistered made of all kinds of wood and of willow ware. There is also an attractive assortment of writing deets.



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Change a Pine Table to Walnut.
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